

中華民國國歌變奏曲
Variations on the National Anthem of the
Republic of China (Taiwan)

♩=150

Variation I

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

mf

mp

mp

mf

8

p

f

mp

p

<f>

mp

f

mp

16

ff

ff

ff

ff

Variation II

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

mf

tr

tr

mf

8

mf

mf

mf

mf

16

tr

tr

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

23

mf

1. 2.

Variation III

 $\text{♩} = 100$

Clarinet in Bb

Bass Clarinet in Bb

mf

mf

8

mp *mf*

mp *mf*

16

f *mf*

22

1. 2.

Variation IV

$\text{♩} = 90$

Clarinet in B $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

6

11

16

This musical score consists of five staves, all in treble clef with a key signature of two sharps (F# and C#). The notation is as follows:

- Staff 1:** Measure 16: quarter note G4, eighth note A4, quarter note B4. Measure 17: half note G4. Measure 18: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 19: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 20: half note G4.
- Staff 2:** Measure 16: quarter note G4. Measure 17: quarter note G4. Measure 18: quarter note G4, quarter rest, quarter note A#4. Measure 19: quarter note G4, quarter note A#4. Measure 20: half note G4.
- Staff 3:** Measure 16: quarter note G4. Measure 17: quarter note G4. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note G4, quarter note A4. Measure 20: half note G4.
- Staff 4:** Measure 16: quarter note G4, quarter note A#4, quarter note B#4. Measure 17: quarter note G4, quarter note A#4, quarter note B#4. Measure 18: quarter note G4, quarter note A#4, quarter note B#4. Measure 19: quarter note G4, quarter note A#4, quarter note B#4. Measure 20: half note G4.

Dynamic markings and other annotations:

- Measure 17: *mf* (mezzo-forte) with a hairpin crescendo leading to *f* (forte) in measure 18.
- Measure 18: A triplet of eighth notes (G4, A4, B4) is indicated by a '3' above the staff.
- Measure 20: *mf* (mezzo-forte).

Variation V

$\text{♩} = 100$

Clarinet in B $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

5

A musical score for a four-part vocal setting of 'The Rose Tree'. The score is written for four voices (Soprano, Alto, Tenor, and Bass) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The music is divided into four measures. The first measure shows the Soprano and Bass parts with a piano (*p*) dynamic, while the Alto and Tenor parts are silent. The second measure shows all four parts with a mezzo-forte (*mp*) dynamic. The third measure shows the Soprano and Bass parts with a piano (*p*) dynamic, while the Alto and Tenor parts are silent. The fourth measure shows the Soprano and Bass parts with a piano (*p*) dynamic, while the Alto and Tenor parts are silent. The Soprano and Bass parts have a crescendo and decrescendo hairpin in the first and third measures, respectively. The Alto and Tenor parts have a crescendo and decrescendo hairpin in the second measure, respectively. The Soprano part has a crescendo and decrescendo hairpin in the fourth measure, while the Bass part has a crescendo and decrescendo hairpin in the fourth measure. The Alto and Tenor parts have a crescendo and decrescendo hairpin in the fourth measure, respectively.

9

mp

mf

f

mf

mf

Variation VI

♩=80

Clarinet in B♭

Clarinet in B♭

Clarinet in B♭

Bass Clarinet in B♭

p *mp* *mf* *p*

p *mp* *p*

p *mp*

p *mp* *p*

6

mp *mf* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

12

1. 2.

p *mp*

p *mp*

p *mp*

p *mp*

The National Anthem of the ROC (Taiwan)

♩ = 100 Vairation VII (original)

Clarinet in B $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

mf

f

mf

f

mf

mf

7

p

p

p

p

f

f

f

f

13

ff

ff

ff

ff

ff